

So Will I (100 Billion X)

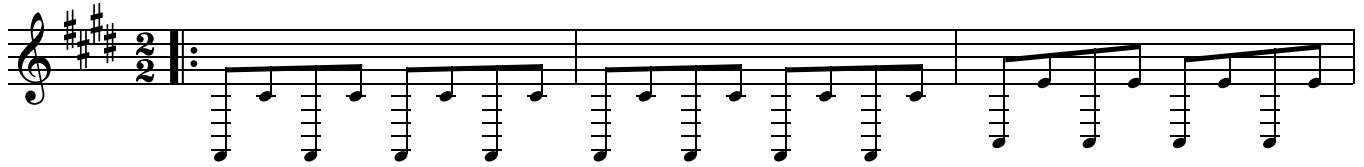
Words and Music by
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♩ = 64

INTRO

A

C#m



§

VERSE

4

B

A



1. God of cre - a - tion, -
2. God of Your prom - ise, - You
3. God of sal - va - tion, - You

7

C#m

B

A



there at the start be - fore the be - gin - ning of time.
don't speak in vain, no syl - la - ble emp - ty or void.
chased down my heart, through all of my fail - ure and pride.

11

C#m

B

A



With no point of ref - 'rence, - You
For once You have spo - ken, - all
On a hill You cre - a - ted, - the

15

C#m

B

A



spoke to the dark and fleshed out the won - der of light.
na - ture and sci - ence fol - low the sound of Your voice.
light of the world, a - ban - doned in dark - ness to die.

CHORUS 1, 2 & 3

19 E/G# B E

And as — You speak, — a hun -
 And as — You speak, — a hun -
 And as — You speak, — a hun -

23 C#m7 B

- dred bil - lion gal - ax - ies are born In the va -
 - dred bil - lion crea - tures catch Your breath. E - volv -
 - dred bil - lion fail - ures dis - ap - pear; where You lost -

27 E/G# A

- pour of — Your breath — the plan - ets form. If the stars .
 - ing in — pur - suit — of what — You said. If it all —
 — Your life — so I — could find — it here. If You left —

31 C#m7 A E

— were made — to wor - ship, so — will I. — I can see -
 — re - veals — Your na - ture, so — will I. — I can see -
 — the grave — be - hind — You, so — will I. — I can see -

35 C#m7 B

— Your heart — in ev - 'ry-thing You've made, ev - 'ry burn -
 — Your heart — in ev - 'ry-thing You say, ev - 'ry paint -
 — Your heart — in ev - 'ry-thing You've done, ev - 'ry part —

3rd time to Coda ⊕

39 E/G# A

- ing star, — a sig - nal fire — of — grace.
 - ed sky, — a can - vas of — Your — grace.
 — de - signed — in a work — of art — called — love.

TURNAROUND

42 C#m7 A E

If cre - a - tion sings _ Your prais - es, so _ will I. ___
 If cre - a - tion still _ o - beys _ You, so _ will I. ___

46 C#m7 B6

(cues 2nd time)

So _ will _ I. _

50

1. E/G#	2. E/G#
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INTERLUDE

A

So _ will I. _
 Ooh. ___

55 C#m B6 A C#m

Ooh. ___

BRIDGE

61 B6 A C#m

— If the stars _ were made _ to wor - ship, so _ will I. ___

65 B6 A C#m

If the moun - tains bow _ in rev - 'rence, so _ will I. ___

69 **B⁶** **A** **C#m**

If the o - ceans roar _ Your great - ness, so _ will _ I. ____

73 **B⁶** **A**

For if ev - 'ry - thing _ ex - ists _ to lift _ You _ high, .

76 **C#m** **B⁶** **A**

_ so will I. ____ If the wind _ goes where _ You send .

79 **C#m** **B** **B/E** **A**

_ it, so _ will I. ____ If the rocks _ cry out _ in si -

83 **F#m⁷** **C#m** **B** **B/E** **A**

- lence, so _ will I. ____ If the sum _ of all _ our prais-

87 **C#m** **B** **B/E**

- es still _ falls _ shy, _____ then we'll sing -

90 **A** **C#m** **B** **B/E** **A**

_ a - gain _ a hun - dred bil - lion times. _____

95 B^{sus}/A $B^{sus}/F\#$ $C\#m$ B B/E A

Oh. _____

99 $B^{sus}/F\#$ $B^{sus}/G\#$ $C\#m$ B B/E D.S. al Coda

102 \oplus Coda $C\#m^7$ A


121 B E/G#



— times. But what meas - ure could _ a - mount ___ to Your _ de -

Detailed description: This block contains the first line of music, measures 121 through 124. The key signature is three sharps (F#, C#, G#). The melody starts with a quarter note G4, followed by quarter notes A4 and B4. There are two measures of whole rests. The melody resumes with an eighth note G4, followed by quarter notes A4, B4, and C5. The final two measures consist of quarter notes B4, A4, G4, and F#4.


125 A C#m7



- sire? You're the One ___ who nev - er leaves .

Detailed description: This block contains the second line of music, measures 125 through 127. The melody continues from the previous line with a quarter note G4, followed by quarter notes A4 and B4. There are two measures of whole rests. The melody resumes with an eighth note G4, followed by quarter notes A4, B4, and C5. The final two measures consist of quarter notes B4, A4, G4, and F#4.

128 A E



— the one ___ be - hind. ___

Detailed description: This block contains the third line of music, measures 128 through 131. The melody starts with a quarter note G4, followed by quarter notes A4 and B4. The next two measures are whole notes G4 and F#4. The final measure is a whole rest.